

M.A (ENGLISH) Semester - 4 (CBCS) Examination
April/May-2022 (OLD COURSE)
NEW GENRES- AUTOBIOGRAPHY AND BIOGRAPHY(ELECTIVE-6)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- Que-1 Draw the pen picture of Tagore as an educational, social, political and religious reformer. (14)
OR
- Que-1 “This book focuses on the man, not his art. It highlights those of Tagore's works” Discuss this statement in the light of your study of Tagore’s biography.
- Oue-2 Eliot is a conscious writer and expresses the dominant anxieties and feelings of his age. (14)
Explain this statement in the light of the study of his biography.
OR
- Oue-2 Discuss in detail T. S. ELIOT as a Spokesman of his age.
- Que-3 ‘The Story of My Experiments with Truth’ is not an ordinary experiment in self-portrayal, (14)
but the product of a life wholly dedicated to truth. Discuss in detail.
OR
- Oue-3 Autobiography is Literature of personal revelation. Justify this statement on the base of your study of M.K. Gandhi’s autobiography.
- Oue-4 Her autobiography is Intensely poignant, deeply psychological, madly emotional, truly (14)
confessional. justify this statement.
OR
- Oue-4 “My Story” is about her personal and professional experiences as a woman in a patriarchal society. Discuss in detail.
- Oue-5 Write a short note on the following topics. (Any two) (14)
1. Tagore’s songs
 2. Eliot as a critic
 3. Gandhiji’s life in South Africa
 4. Kamala Das’s Childhood experiences.
